

Kennesaw State University
College of the Arts
School of Music

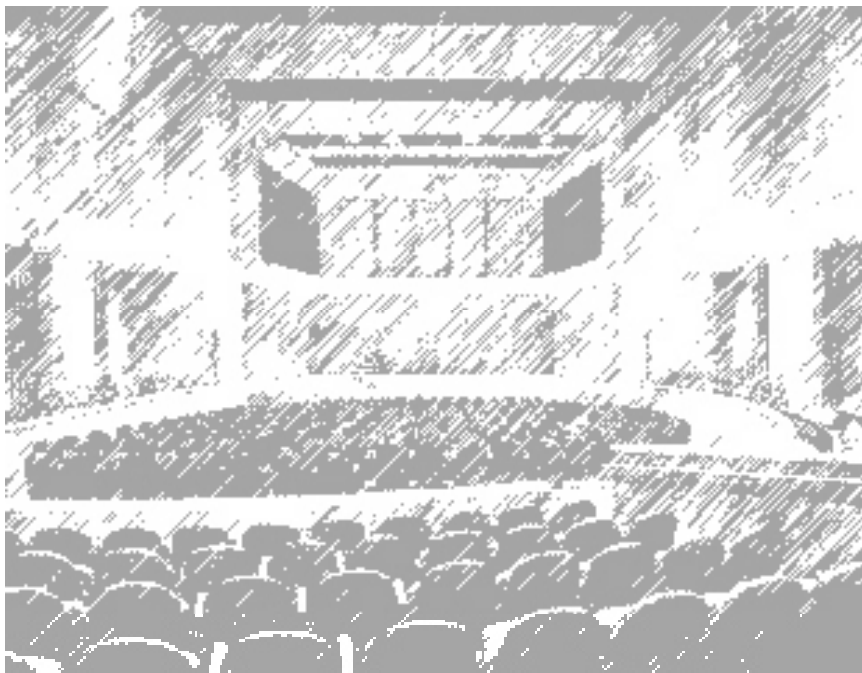


presents

Senior Recital

Tim Settineri, bass trombone

Judy Cole, piano



Tuesday, December 3, 2013

7:00 p.m

Music Building Recital Hall

Fifty-seventh Concert of the 2013-14 Concert Season

Program

ALEXEY LEBEDEV (1924-1993)

Concerto in One Movement

ANTONIO CARLOS JOBIM (1927-1994)

arr. KIM SCHARNBERG (ca. 1950)

No More Blues

KAZIMIERZ SEROCKI (1922-1981)

Suita Per 4 Tromboni

Intrada

Canone

Interludium

Corale

Intermezzo

Arietta

Toccatina

David Lennertz, Michael Lockwood, Mitchell Frey, trombones

STEVEN FRANK (b. 1954)

Variations on Barnacle Bill, the Sailor

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.

Mr. Settineri studies bass trombone with Tom Gibson.

Program Notes

Concerto in One Movement

ALEXEY LEBEDEV

Alexey Lebedev was born on January 9th, 1924, in the town of Dankov in the Lipetsk region. Alexey Lebedev finished school in 1942 and joined the army. While in Moscow he also began study of tuba and music theory at the Ippolitov-Ivanov Musical College. After the army in 1945, he studied tuba in the Orchestra Department of the Moscow State Conservatory named after Tchaikovsky. From 1950 to 1953, he also studied composition at the Conservatory. From 1953 until his death in 1993, he taught tuba and brass chamber music in the Conservatory's department of Wind Instruments.

His work as a composer combined well with his activity as a pedagogue. He broadened the tuba repertoire creating original etudes and exercises for tuba and piano, transcribing and arranging for tuba works by old and contemporary composers. In 1986, he composed his *Concerto No. 2* for tuba which was posthumously published in Germany in 1995 by Hofmeister. He also made compositions and transcriptions for brass ensembles. Of special interest are his songs. Within the period of the 1950's - 1970's he composed over sixty songs - lyrical songs as well as songs for the military and for children. These songs were often aired on radio, included in published song collections.

Alexey Konstantinovich was well-known and highly respected in the music world. In 1998 he was awarded the most prestigious honor of the World Tuba Brotherhood Association (T.U.B.A.), the Lifetime Achievement Award. This posthumous award was given by the Executive Committee of T.U.B.A. in recognition of Lebedev's important contributions to the tuba during his lifetime (Tuba Journal, vol. 26, No. 1, 1998).

No More Blues

ANTONIO CARLOS JOBIM

Antonio Carlos Jobim's music was a primary factor in the growing popularity of Latin-American music in America during the 1950's and 1960's. Often his music is played as a bossa nova which is a style that is a hybridization of traditional Brazilian rhythms and jazz that Jobim created. Some of his most well-known songs are: "Wave", "The Girl from Ipanema," and "Desafinado."

Kim Scharnberg has arranged *No More Blues* for the recording called *Four of a Kind*, which is a trombone quartet including Joseph Alessi, Blair Bollinger, Scott Hartman and Mark Lawrence. He chose another, more passionate Latin beat, the samba, for his arrangement.

Suita Per 4 Tromboni

KAZIMIERZ SEROCKI

Kazimierz Serocki was born in Torun, Poland in 1922, and first studied composition in Lodz. In 1947, he won a competition which enabled him to study in Paris with Nadia Boulanger. His first of four compositions featuring the trombone was

the *Concerto for Trombone and Orchestra* (1953). The premiere of this work by trombone virtuoso Juliusz Pietrachowicz, inspired Serocki to write the *Suite for Four Trombones*. One year later, Serocki wrote *Sonatina for Trombone and Piano*, and in 1970, composed *Swinging Music for Trombone, Cello, Piano, and Clarinet*.

Variations on Barnacle Bill, the Sailor

STEVEN FRANK

The *Variations on Barnacle Bill, the Sailor* is based on a familiar melody that seems perfectly suited for the bass trombone. Steven Frank's adaptation and variations show off the versatility of the bass trombone and encompass virtually the entire range of the instrument, from pedal C to high F, similar to the tenor trombone works of Arthur Pryor.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU twitter.com/musicKSU youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>